

Committee:	Date:
Planning Application Sub-Committee	27 June 2023
Subject: Barbican Estate London EC2Y 8EN Listed Building Consent for Barbican Podium Phase 2 for the installation of new waterproofing and drainage infrastructure. Works comprise the removal of existing tiled hard surfaces, membranes and soft landscaping, demolition of existing link building between Ben Jonson House and Frobisher Crescent, alterations to the existing entrance to Exhibition Hall including the construction of a new entrance portal, installation of a new waterproofing membrane across the site and the repair and replacement of drainage system and the reinstatement of a new tiled hard surface with a new soft landscaping layout (including raised planters, grassed areas, trees, community growing planters, new lighting, seating, wayfinding, informal play and exercise area and relocation of existing and installation of new public art).	Public
Ward: Cripplegate	For Decision
Registered No: 22/01179/LBC	Registered on: 5 December 2022
Conservation Area:	Listed Building: Grade II

Summary

Please refer to 22/01178/FULMAJ for full report

Recommendation

Please refer to 22/01178/FULMAJ for full report

Main Report

Please refer to 22/01178/FULMAJ for full report

SCHEDULE

APPLICATION: 22/01179/LBC

Barbican Estate London EC2Y 8EN

(Revisions to proposed layout including reduction in amenity grass areas and play areas, and the installation of exercise equipment in two locations) Listed Building Consent for Barbican Podium Phase 2 for the installation of new waterproofing and drainage infrastructure. Works comprise the removal of existing tiled hard surfaces, membranes and soft landscaping, demolition of existing link building between Ben Jonson House and Frobisher Crescent, alterations to the existing entrance to Exhibition Hall including the construction of a new entrance portal, installation of a new waterproofing membrane across the site and the repair and replacement of drainage system and the reinstatement of a new tiled hard surface with a new soft landscaping layout (including raised planters, grassed areas, trees, community growing planters, new lighting, seating, wayfinding, informal play and exercise area and relocation of existing and installation of new public art).

CONDITIONS

- 1 The development hereby permitted shall be begun before the expiration of three years from the date of this permission.
REASON: To ensure compliance with the terms of Section 91 of the Town and Country Planning Act 1990.
- 2 All new work and work in making good shall match the existing adjacent work with regard to the methods used and to materials, colour, texture and profile, unless shown otherwise on the drawings or other documentation hereby approved or required by any condition(s) attached to this consent.
REASON: To ensure the protection of the special architectural or historic interest of the building and landscape in accordance with the following policies of the Local Plan: DM12.3
- 3 Before any works thereby affected are begun the following details shall be submitted to and approved in writing by the Local Planning Authority and all works pursuant to this consent shall be carried out in accordance with the approved details:
 - a) details of the alterations to the existing fenestration and doorways of the Conservatory and Cromwell Tower;
 - b) Particulars and samples of the materials to be used on all external surface treatments;

- b) Typical details of junctions between pavers and adjoining areas of surfacing and soft landscaping;
- d) Details of the junction and blending of the pavements between Phase 1 and Phase 2;
- e) Typical details of the junction between the play and exercise surfaces and the landscape planters and pavers;
- f) Details of seating, planter and bench details and interfaces with paving.
- g) Details of interfaces between the new Exhibition Hall Entrance building with historic buildings and structures;
- i) Details of new external doors and windows.
- j) Details of play equipment.

REASON: To ensure the protection of the special architectural or historic interest of the building in accordance with the following policy of the Local Plan: DM12.3.

- 4 Before the works thereby affected are begun, a specification of the pavements including a sample mock up panel measuring a minimum of 1.20 metres x 1.20 metres of the agreed sections of pavers shall be built, including details of grouting and expansion joint, to be viewed and agreed on site and in writing by the Local Planning Authority alongside Historic England and thereafter retained on site for the duration of the project and all development pursuant to this permission shall be carried out in accordance with the approved details.

REASON: To ensure that the Local Planning Authority may be satisfied with the detail of the proposed development and to ensure a satisfactory external appearance in accordance with the following policies of the Local Plan: DM12.3

- 5 Prior to completion of the scheme the following details relating to signage shall be submitted to and approved in writing by the Local Planning Authority and all signage placed on the development site shall be in accordance with the approved details:
- (c) A comprehensive signage strategy for wayfinding across the development and the wider Barbican Estate including shall be submitted including directional signage to the podium as a public space. This strategy shall be devised in conjunction with Barbican Arts Centre, City of London Girls School, Barbican Estate Office, Guildhall School of Music and Drama and the Barbican Association.
 - (d) The signage strategy shall make provision for clear signs to be placed in prominent positions on and in approaches to the development site, including signage indicating access points for the publicly accessible free space and details shall be provided;

REASON: To ensure that the Local Planning Authority may be satisfied with the detail of the proposed development and to ensure a satisfactory external appearance in accordance with the following policies of the Local Plan: DM12.3

- 6 Prior to the completion of the scheme further details of the Public Art Strategy shall be provided. All works pursuant to this consent shall be carried out in accordance with the approved details:
- (v) Restaging Heritage: Final details of the location and reinstatement within the planting of the John Ravera Dolphin Sculpture and Charlotte Mayers Ascent;
 - (vi) Wayfinding Installation: Final details of the temporary Wayfinding Installation including location, design, installation and dismantling;
 - (vii) Landscape Artwork Trail: Final location of the permanent artwork within the podium landscape
 - (viii) Theatre Nature Installation: Final location of the permanent artwork within the podium landscape

REASON: To ensure that the Local Planning Authority may be satisfied with the detail of the proposed development and to ensure a satisfactory external appearance in accordance with the following policies of the Local Plan: DM12.3.

INFORMATIVES

- 1 You are advised the detailed design and method of installation and maintenance of the Landscape Artwork Trail and Theatre Nature Installation would require a separate Listed Building Consent.